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Troubadour

Newsletters

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The Troubadour, Issue 44 (November 22, 2005)

Cardinal Stritch University

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THE TROUBADOUR

NOVEMBER 22, 2005

ISSUE 44

MILEAGE REIMBURSEMENT RATE INCREASE WILL BE CONSIDERED FOR NEXT FISCAL YEAR

After seeking campus-wide input on possibly increasing the University's mileage reimbursement rate and how to fund it if the rate were increased, it has been decided that the rate will remain the same for now and an increase will be considered when priorities are set for the '06-'07 fiscal year.

Calls for opinions and suggestions were included in The Troubadour, in a campuswide e-mail from Executive Vice President Peter Holbrook, and at some College meetings. Holbrook also reminded faculty and staff at the all-University assembly Nov. 4 about the request for input.

Sixteen people sent responses, with the majority for any single idea saying that Stritch should do nothing now because of budget constraints. Campuswide budgets already were cut 5% for the current fiscal year.

Stritch currently reimburses at 32 cents per mile. Every penny of an increase would have cost the University \$15,625 to \$16,250 per year. If a rate hike were made a priority now, the budget would have had to be cut somewhere else.

Employees who travel a lot on University business are encouraged to seek tax advice on filing for the allowable difference between Stritch's and the federal government's rate, which is 48 cents. An increase to the state's reimbursement rate, of 38 cents per mile, is a possible goal for next year's budget.

Under Stritch's budget process, revenue projections for the next fiscal year are done starting in December.

Spending priorities are then set within the next month or two.

"A mileage reimbursement rate increase will be considered at that time, based on the numbers and our priorities," said Karen Walrath, vice president for business and finance. "I want to stress that we are not opposed to increasing the mileage rate, and we understand that it affects some employees -- particularly our adjuncts -- much more than others."

"The key questions remain, how will this stack up against other potential budget priorities, such as granting raises or absorbing increases in health care premiums, and if a rate increase should be a priority, how could it be financed?"

The few suggestions received from faculty and staff on the financing issue, such as changing the Christmas party to potluck, canceling it altogether, eliminating printed programs at Convocation, or selling cookbooks, would come nowhere near to producing the amount of money needed to fund a mileage increase, Walrath said.

"Nonetheless, we are grateful that people took the time to seriously consider this idea and send in their suggestions. That really is part of what it means to be a learning community."

Added Holbrook, "We hope that, in the future, people will become more comfortable with sharing ideas, so everyone can fully understand and consider themselves part of all our processes as we gather information for decisions."



RICHARD TAYLOR SCULPTURE ON DISPLAY IN FRONT OF JOAN STEELE STEIN CENTER

A deep red, intricately entwined metal sculpture by Milwaukee artist Richard Taylor was installed in front of the Joan Steele Stein Center for Communication Studies/Fine Arts in early November.

The piece, called "The Glowing of Such Fire," was inspired by Shakespeare's Sonnet 73. It includes the line: "In me thou see'st the glowing of such fire, that on the ashes of his youth doth lie..."

"A lot of my work is inspired by music or poetry," said Taylor, whose work has been exhibited in places around the Milwaukee area, Chicago and in other parts of the United States. Two of his works are permanent installations at the Wells Street entrance to the Milwaukee Public Library.

Taylor said he chose to allow Stritch to exhibit the sculpture to correspond with his exhibit currently on view in the University's gallery, and "I think the setting's great."

"It really complements the building, looking from inside or outside," said Steve Sellars, chair of the Art Department. He noted the interesting shadows the sculpture throws, depending on the time of day and angle of the sun.

Context is very important, "and this context is very, very flattering," Taylor said, adding that he hoped the setting outside a fine arts building might inspire some of Stritch's art students.

"I hope it creates give and take with the students," Taylor said, "and I often learn something when I hear about the feedback."



Taylor started work on the sculpture, which is made of welded aluminum and covered with industrial paint, in 2001 and completed it in October of 2005.

His gallery exhibit, "Richard Taylor: Meditations on Place," is a series

of painted-steel wall sculptures that reflect places he has visited or lived. He said the works are "not so much about the details of the past as they are about the essence of the memories which remain."

The exhibit can be seen in Stritch's Northwestern Mutual Art Gallery from 1-4 p.m. Sunday through Friday. Admission is free.

The metal sculpture is on loan to the University at least through the fall semester. Scott Weaver, director of planned giving, said he hoped a buyer could be found to purchase the sculpture and donate it to Stritch.

HOLIDAY MERCHANDISE DONATED TO STRITCH, TO BE SOLD AT DISCOUNT DEC. 5 & 6

Holiday merchandise from a store in Wauwatosa called The Wickery, which closed last year, has been donated to Cardinal Stritch University and will be sold on Dec. 5 and 6 in the Sister Camille Kliebhan conference room. Doors will be open at 9 a.m.

All proceeds of the sale, which will include deep discounts, are being donated to Stritch by the former co-owners of the store, Karen Costello and Terry Nickasch. Costello is a senior financial aid counselor at the University.

Included in the sale will be TJ Collection Santas, hand blown Inge-Glas German glass ornaments, as well as other ornaments, gifts and holiday decorations. The Wickery operated in Wauwatosa for 10 years and was well known for whimsical and unique holiday items as well as fine quality.



CLARIFICATION ON LISTSERVS AND CAMPUSWIDE E-MAIL MESSAGES

The Public Relations office has recently received a number of questions regarding the addition of new employees to the staff@stritch.edu and faculty@stritch.edu mailing lists, as well as some questions about e-mails sent to those lists.

OFFICIAL LISTSERVS

The official listservs, which include all staff and faculty in all regions and from which people may **NOT** opt out, is the purview of the Public Relations office. Messages sent on these listservs, by Linda Steiner, Scott Rudie, Brett Kell, and some members of the Technology Services staff, include official notices from the president and the vice presidents, the Troubadour, information on health insurance, payroll, etc., and brief items on major achievements by faculty and staff.

Steve Tracy in Technology Services maintains these official listservs, working with Human Resources to keep them accurate. If you are not receiving messages on the official listservs, please contact him at swtracy@stritch.edu, Ext. 4023.

Faculty and staff should not reply to messages sent on the official listservs. Questions or comments should go to the person or office for whom the message is being sent, and that person or office always is indicated in the e-mail message. Replying to listserv messages sent by Linda Steiner, Scott Rudie or Brett Kell merely delays having questions answered, as they must then forward them to the appropriate office.

OPTIONAL LISTSERVS

There is another set of listservs that all faculty and staff can use **ON THEIR OWN**. People who do not want to receive messages may opt out of this one. The e-mail addresses are faculty-list@stritch.edu

and staff-list@stritch.edu. This listserv is for “calendar-type” items, such as reminders of campus presentations, information on special events, articles faculty want to share with colleagues, etc. The primary difference between the two is the opt-out capability for this one.

To subscribe to the optional listservs, send an e-mail to imailsrv@stritch.edu, leave the subject blank, and in the message box write: `subscribe faculty-list@stritch.edu + yourlogin name`.

To unsubscribe from the optional listservs, send an e-mail to the same address, and leave the subject line blank. In the message box, write: `unsubscribe faculty-list@stritch.edu + your login name`.

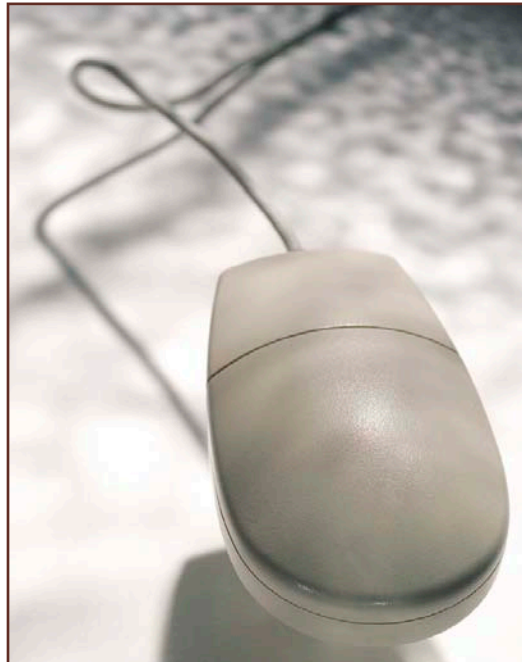
If you have questions about the optional listservs or need help regarding them, you can also contact Tracy or Suzy Richards.

ATTACHMENTS AND MASS E-MAILS

On another topic, the Technology Services department is asking that members of the campus community refrain from sending mass e-mails with attachments until the start of the spring semester. Attachments create a storage strain on the e-mail server because each computer that sends or receives an attachment automatically stores a copy of both the e-mail and the file on the server. Similarly, the file size of any e-mail sent is multiplied by the number of people to whom it's sent.

Sr. Sylvia Anne, director of Technology Services, said that a new e-mail server with increased storage capacity is being implemented in the near future, and that routine services and system performance may be resumed once the new system goes live.

If you have questions or need further help, you can contact Technology Services at Ext. 4600 or at pcsupport@stritch.edu.



STRITCH MAGAZINE COPIES NEEDED



Because of a shortage of the most recent issue (fall) of Stritch magazine, the Public Relations office is asking anyone who has a copy he or she no longer wants to please bring it to the PR office, Room 220 Bonaventure Hall, or send it in inter-office mail to box 92A. The copies are needed to maintain an archive of past magazines.

New Stritch staff



Josh Bastianello
Financial Aid Specialist
Financial Aid

TROUBADOUR ARCHIVE AVAILABLE ON MY STRITCH

The Troubadour, your faculty and staff newsletter, is the primary communications vehicle for important campuswide information, letters from the President, etc. We understand some people cannot access The Troubadour from their computers. If this is the case, it is imperative that you contact Computer Support at pcsupport@stritch.edu or Ext. 4600.

Additionally, for easy access to specific information that ran in back issues of The Troubadour, we have archived the newsletter in an improved format in My Stritch. Each link includes a list of what was in that issue in addition to the date. To access The Troubadour Archives, follow these steps:

1. Log directly into My Stritch at <https://my.stritch.edu/ics>. Or click on My Stritch on the right hand side of the campus home page (www.stritch.edu).

2. Click on the green "Employee Info" tab at the top of the screen.
3. In the column on the left side of the screen, select "Troubadour" under "Other Employee Info Pages."
4. Click on the link you want to access.

These directions will continue to appear in each issue of The Troubadour. Please note that archived issues are listed in descending order, from newest to oldest. All issues are included, back to the first issue in September of 2003.

Back issues will no longer be added to StritchNet.

Please direct any technical questions or concerns to Computer Support.

THE TROUBADOUR

The Troubadour supports the overall mission, goals and objectives of Cardinal Stritch University, and is meant to serve as a communications tool for the campus community. If you have feedback or story ideas, please contact Public Relations at prdept@stritch.edu.

For complete information on university public relations, media relations and publications, please see the PR brochure, which is available in My Stritch by clicking on "Public Relations Information" in the "Other Employee Info Pages" folder under the "Employee Info" tab.

COPY
Linda Steiner

DESIGN
Brett Kell

PHOTOGRAPHY
Brett Kell, Kou Vang

Want back issues of The Troubadour?

Previous issues of The Troubadour can be found in My Stritch. After logging in, click on the green "Employee Info" tab at the top of the screen. In the column on the left side of the screen, select "Troubadour" under "Other Employee Info Pages." Issues are identified by date and have brief descriptions of content. Click on the link you want to access.